



2

7

Fl.

Flute staff with notes and rests. The staff is in treble clef with a key signature of two flats. It contains several measures of music, including rests and quarter notes.

Tpt.

Trumpet staff with notes and rests. The staff is in treble clef with a key signature of two flats. It contains several measures of music, including rests and quarter notes.

Alto

Alto saxophone staff with notes and rests. The staff is in treble clef with a key signature of one sharp. It contains several measures of music, including quarter notes and rests.

Ten.

Tenor saxophone staff with notes and rests. The staff is in treble clef with a key signature of two flats. It contains several measures of music, including quarter notes and rests.

*mp*

Tbn.

Tuba/Euphonium staff with notes and rests. The staff is in bass clef with a key signature of two flats. It contains several measures of music, including quarter notes and rests.

Gtr.

Guitar staff with chords and riffs. The staff is in treble clef with a key signature of two flats. It features a series of chords (Bb, F, C-) and a rhythmic riff. The notes are beamed together.

Pno.

Piano grand staff with chords and bass line. The upper staff is in treble clef with a key signature of two flats, containing chords. The lower staff is in bass clef with a key signature of two flats, containing a bass line with quarter notes.

Bass

Bass staff with notes and rests. The staff is in bass clef with a key signature of two flats. It contains several measures of music, including quarter notes and eighth notes.

Dr.

Drum staff with rhythmic notation. The staff is in common time. It features a series of 'x' marks representing cymbal hits and a bass drum line with quarter notes.

13 **B**

Fl. *mf*

Tpt.

Alto *mf*

Ten.

Tbn.

Gtr. B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C-

Pno.

Bass

Dr. *mf*



Fl. *mf*

Tpt. *mf*

Alto *mf*

Ten. *mp*

Tbn. *mp*

Gtr. *mp* B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C-

Pno.

Bass

Dr. *mf*

21

**D**

29

Fl. *mf* *cresc.* *f*

Tpt. *mp* *cresc.* *f*

Alto *mf* *cresc.* *f*

Ten. *mf* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Gtr. *cresc.*

Pno. *mf* *cresc.*

Bass *cresc.*

Dr. **D** H.H. *grad. cresc.* *cresc.*

G-7 D7 G-7 D7 C-7 D7 E<sup>b</sup> F

G-7 D G-7 D C-7 D-7 E<sup>b</sup> F



43

F

Fl. *mf*

Tpt. *mf*

Alto *mf*

Ten. *mf*

Tbn. *mf*

Gtr. *mf*  
 B<sup>b</sup> F C- F-7 B<sup>b</sup> F-7

Pno. *mf*  
 B<sup>b</sup> F C- B<sup>b</sup> F-7 B<sup>b</sup> F-7

Bass *mf*

Dr. *mf*

Fill.....

Fl. *f* *rit.* *mf* **Fine**  
 Tpt. *f* *mf*  
 Alto *f* *mf*  
 Ten. *f* *mf*  
 Tbn. *f* *mf*  
 Gtr. *f* *mf*  
 Pno. *f* *mf*  
 Bass *f* *rit.* *mf*  
 Dr. *f* *rit.* *mf* **Fine**

Chord progressions: C, G-7, C, G-7, C.