

Rock the Blues

Tim Otto

$\text{♩} = 110$ **A** Medium blues rock

Tpt. *mf*

Alto *mf*

Tenor *mf*

Trombone *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

$\text{♩} = 110$ **A** *mf*

F7 G7 F7 G7 F7 G7 F7 C7 B^b7 C7 B^b7

G7 F7 G7 F7 G7 F7 G7 F7 C7 B^b7 C7 B^b7

Tpt. 1

Alto

Ten.

Tbn. 1

Gtr.

Pno.

Bass

Dr.

G7 F7 G7 F7 D7 C7 C7 B^b7 G7 F7 G7

G7 F7 G7 F7 D7 C7 C7 B^b7 G7 F7 G7

Fill.....

B

13

Tpt. 1 *mf*

Alto *mf*

Ten. *mf*

Tbn. 1

Gtr. *f*

Pno. *f*

Bass

Dr. *f*

G7 *mf* F G7 F G7 *mf* F G7 F C7 B^b C7 B^b

B

19

Tpt. 1

Alto

Ten.

Tbn. 1

Gtr. *mf*

Pno.

Bass

Dr.

G7 F G7 F D7 C C7 B^b G7 F G

2 2

Fill.....

Open for improvised solos

25 **C** A⁷ G⁷ A⁷ G⁷ A⁷ G⁷ A⁷ G⁷ D⁷ C⁷ D⁷ C⁷

E⁷ D⁷ E⁷ D⁷ E⁷ D⁷ E⁷ D⁷ A⁷ G⁷ A⁷ G⁷

A⁷ G⁷ A⁷ G⁷ A⁷ G⁷ A⁷ G⁷ D⁷ C⁷ D⁷ C⁷

G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ C⁷ B^{b7} C⁷ B^{b7}

G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ C⁷ B^{b7} C⁷ B^{b7}

G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ C⁷ B^{b7} C⁷ B^{b7}

G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ C⁷ B^{b7} C⁷ B^{b7}

G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ C⁷ B^{b7} C⁷ B^{b7}

G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ C⁷ B^{b7} C⁷ B^{b7}

mf

31 A⁷ G⁷ A⁷ G⁷ E⁷ D⁷ D⁷ C⁷ A⁷ G⁷ A⁷ G⁷

E⁷ D⁷ E⁷ D⁷ B⁷ A⁷ A⁷ G⁷ E⁷ D⁷ E⁷ D⁷

A⁷ G⁷ A⁷ G⁷ E⁷ D⁷ D⁷ C⁷ A⁷ G⁷ A⁷ G⁷

G⁷ F⁷ G⁷ F⁷ D⁷ C⁷ C⁷ B^{b7} G⁷ F⁷ G⁷ F⁷

G⁷ F⁷ G⁷ F⁷ D⁷ C⁷ C⁷ B^{b7} G⁷ F⁷ G⁷ F⁷

G⁷ F⁷ G⁷ F⁷ D⁷ C⁷ C⁷ B^{b7} G⁷ F⁷ G⁷ F⁷

G⁷ F⁷ G⁷ F⁷ D⁷ C⁷ C⁷ B^{b7} G⁷ F⁷ G⁷ F⁷

G⁷ F⁷ G⁷ F⁷ D⁷ C⁷ C⁷ B^{b7} G⁷ F⁷ G⁷ F⁷

2 2 Fill.....

D On cue; use as background under last solo

37

Tpt. 1 *f*

Alto *f*

Ten. *f*

Tbn. 1 *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

G7 *f* F G7 F G7 F G7 F C7 B^b C7 B^b

D

43

Tpt. 1

Alto

Ten.

Tbn. 1

Gtr.

Pno.

Bass

Dr.

G7 F G7 F D7 C C7 B^b G7 F G

Open rpt. for solos.

2 2

Fill.....

49 **E**

Tpt. 1 *mf*

Alto *mf*

Ten. *mf*

Tbn. 1 *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

55

Tpt. 1

Alto

Ten.

Tbn. 1

Gtr. *mf*

Pno.

Bass

Dr.

Fine