

# Too Cool for School

Tim Otto

♩ = 130  
Rock

**A**

The musical score is for a rock band and is divided into two systems. The first system (measures 1-5) includes parts for Trumpet, Alto, Tenor, Trombone, Guitar, Piano, Bass, and Drums. The second system (measures 6-10) includes parts for Tpt, Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The first system is marked with a box 'A' and includes dynamics like *mf* and *simile*. The second system also includes a box 'A' and a 'Ride cym.' marking for the drums. Chord symbols are provided above the guitar and trombone parts.

**System 1 (Measures 1-5):**

- Trumpet:** Rests.
- Alto:** Rests.
- Tenor:** Rests.
- Trombone:** Rests.
- Guitar:** *mf* (measures 1-2), *simile* (measures 3-5). Chords: F, B<sup>b</sup>, C- (measures 1-2); F, B<sup>b</sup>, F (measures 3-4); B<sup>b</sup>, E<sup>b</sup>, F- (measure 5).
- Piano:** *mf* (measures 1-2), *simile* (measures 3-5).
- Bass:** *mf* (measures 1-2), *simile* (measures 3-5).
- Drums:** *mf*, Ride cym. (measures 1-5).

**System 2 (Measures 6-10):**

- Tpt:** Rests.
- Alto:** Rests.
- Ten.:** Rests.
- Tbn.:** Rests.
- Gtr.:** Rests.
- Pno.:** (measures 6-10).
- Bs.:** (measures 6-10). Chords: F, B<sup>b</sup>, C- (measures 6-7); C, F, B<sup>b</sup> (measures 8-10).
- Dr.:** (measures 6-10).

**B**

11

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

*mf*

*mf*

F B<sup>b</sup> C-

F B<sup>b</sup> C-

F B<sup>b</sup> F

**B**

16

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

B<sup>b</sup> E<sup>b</sup> F-

F B<sup>b</sup> C-

21

Musical score for measures 21-25. The score includes parts for Tpt, Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The key signature is one sharp (F#). Measure 21 starts with a double bar line. The guitar part has a double bar line and a slash. The piano part has a double bar line and a slash. The bass part has a double bar line and a slash. The drum part has a double bar line and a slash. The horn parts have a double bar line and a slash. The saxophone parts have a double bar line and a slash. The score includes dynamic markings such as *f* and *mf*. Chord symbols are present: C, F, B<sup>b</sup>, F, B<sup>b</sup>, C-, C7#9, F, B<sup>b</sup>, C-. A box labeled 'C' is above measure 25. A double bar line is at the end of measure 25.

26

Musical score for measures 26-30. The score includes parts for Tpt, Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The key signature is one sharp (F#). Measure 26 starts with a double bar line. The guitar part has a double bar line and a slash. The piano part has a double bar line and a slash. The bass part has a double bar line and a slash. The drum part has a double bar line and a slash. The horn parts have a double bar line and a slash. The saxophone parts have a double bar line and a slash. The score includes dynamic markings such as *f*. Chord symbols are present: F, B<sup>b</sup>, F, B<sup>b</sup>, E<sup>b</sup>, F-. A box labeled 'C' is above measure 29. A double bar line is at the end of measure 30.

31

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

F B<sup>b</sup> C- C F B<sup>b</sup> F B<sup>b</sup> C-



**D** §

36

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

*mf*

C<sup>#</sup>9 D<sup>b</sup>13 *mf* C<sup>13</sup> D<sup>b</sup>13 C<sup>13</sup> D<sup>b</sup>13 C<sup>13</sup>

Latin feel -w/pno.

Latin feel -w/g.

**D** §

Bossa Nova/Latin feel

42

Musical score for measures 42-46. The score includes parts for Tpt, Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The key signature is one sharp (F#). The Gtr. part features a complex rhythmic pattern with accents and is accompanied by chord changes from D<sup>b</sup>13 to C13. The Pno. part provides harmonic support with chords and moving lines. The Dr. part has a consistent rhythmic pattern. Dynamics include *mf* and *mp*.

47

Musical score for measures 47-51. The score includes parts for Tpt, Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The key signature is one sharp (F#). The Gtr. part continues with its complex rhythmic pattern and accents, with chord changes between D<sup>b</sup>13 and C13. The Pno. part continues with harmonic support. The Dr. part maintains its rhythmic pattern. Dynamics include *mf*.

**E**

52

Musical score for measures 52-56. The score includes parts for Trumpet (Tpt), Alto, Tenor (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Tpt:** Melodic line with accents and slurs.
- Alto:** Melodic line with accents and slurs.
- Ten.:** Melodic line with accents and slurs.
- Tbn.:** Melodic line with accents and slurs.
- Gtr.:** Rhythmic accompaniment with accents.
- Pno.:** Harmonic accompaniment with chords and arpeggios.
- Bs.:** Bass line with accents and slurs.
- Dr.:** Drum pattern with 'x' marks for cymbals.

Chord changes for Tbn. and Gtr. are indicated below the staves:

- Tbn. chords:  $B^b$ ,  $C^-$ ,  $F$ ,  $B^b$ ,  $F$
- Gtr. chords:  $B^b$ ,  $E^b$ ,  $F^-$ ,  $F$ ,  $B^b$ ,  $C^-$

Dynamic markings:  $f$ ,  $mf$ .

Musical score for measures 57-61. The score includes parts for Trumpet (Tpt), Alto, Tenor (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Tpt:** Melodic line with accents and slurs.
- Alto:** Melodic line with accents and slurs.
- Ten.:** Melodic line with accents and slurs.
- Tbn.:** Melodic line with accents and slurs.
- Gtr.:** Rhythmic accompaniment with accents.
- Pno.:** Harmonic accompaniment with chords and arpeggios.
- Bs.:** Bass line with accents and slurs.
- Dr.:** Drum pattern with 'x' marks for cymbals.

Chord changes for Tbn. and Gtr. are indicated below the staves:

- Tbn. chords:  $B^b$ ,  $E^b$ ,  $F^-$ ,  $F$ ,  $B^b$ ,  $C^-$
- Gtr. chords:  $B^b$ ,  $E^b$ ,  $F^-$ ,  $F$ ,  $B^b$ ,  $C^-$

Dynamic markings:  $f$ .

Section marker  $\Phi$  is present at the end of measure 61.

61

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

C F G- F Bb C- C7#9

65

**F** Tenor solo - Play backgrounds 2nd x only.

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

A-7 D7 A-7 D7

E-7 *mp* A7 E-7 A7

A-7 Tenor solo D7 A-7 D7

G-7 C7 G-7 C7

G-7 C9 G-7 C9

G-7 LH as bs. C9 G-7 C9

G-7 w/pno.LH C7 G-7 C7

**F** Ride cym.

Open rpt. for improvised solos.

69

Tpt. A-7 D7 A-7 D7

Alto. E-7 A7 E-7 A7

Ten. / / / /

Tbn. G-7 C9 G-7 C9

Gtr. / / / /

Pno. G-7 C9 G-7 C9

Bs. G-7 C9 G-7 C9

Dr. / / / /

73

Tpt. B-7 E7 B-7 E7

Alto. F#7 B7 F#7 B7

Ten. / / / /

Tbn. A-7 D9 A-7 D9

Gtr. / / / /

Pno. A-7 D9 A-7 D9

Bs. A-7 D9 A-7 D9

Dr. / / / /



77 **D.S. al Coda**

Tpt. *A-7* *D7* *A-7* *D7*

Alto *E-7* *A7* *A-7* *D7*

Ten. *A-7* *D7* *A-7* *D7*

Tbn. *A-7* *D7* *A-7* *D7*

Gtr. *G-7* *C9* *G-7* *C9*

Pno. *G-7* *C7* *G-7* *C7*

Bs. *G-7* *C7* *G-7* *C7*

Dr. *G-7* *C7* *G-7* *C7*

**D.S. al Coda**

81 **Fine**

Tpt. *f* **Fine**

Alto *f* **Fine**

Ten. *f* **Fine**

Tbn. *f* **Fine**

Gtr. *C* *F* *G-* *F* *Bb* *C-* *Bb* *f* *F* *Bb* *F*

Pno. *f* **Fine**

Bs. *f* **Fine**

Dr. *f* **Fine**