

New Orleans 2nd line  
Street March

# Trevorpalooza

Tim Otto

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpet:** Treble clef, common time, contains whole rests for all 8 measures.
- Alto:** Treble clef, common time, contains whole rests for all 8 measures.
- Tenor:** Treble clef, common time, contains whole rests for all 8 measures.
- Trombone:** Bass clef, common time, contains whole rests for all 8 measures.
- Guitar:** Treble clef, common time, contains whole rests for all 8 measures.
- Piano:** Grand staff (treble and bass clefs), common time, *mf*. The right hand plays a melody with accents on the 3rd and 7th measures. The left hand plays a bass line with accents on the 3rd and 7th measures.
- Bass:** Bass clef, common time, *mf*. The part follows the piano's bass line with accents on the 3rd and 7th measures.
- Drums:** Drum set notation, common time, *mf*,  $\text{♩} = 100$ . The pattern consists of a snare drum on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats of each measure.

9

Musical score for eight instruments: Tpt, Al., Ten., Tbn., Gtr., Pno., Bass, and Dr. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems of four measures each. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Articulation includes accents (^) and breath marks (v). The Tpt part starts with *mf* and transitions to *ff*. The Al. part starts with *mf*. The Ten. part starts with *mf* and has a *mf* marking in the second system. The Tbn. part starts with *mf*. The Gtr. part starts with *mf* and has a *ff* marking in the second system. The Pno. part starts with *mf* and has a *ff* marking in the second system. The Bass part starts with *mf*. The Dr. part starts with *mf* and has a *ff* marking in the second system. The Gtr. part has fret numbers C-, Bb, and C- indicated above the staff. The Dr. part has a *ff* marking in the second system and a *mf* marking in the third system.

A

17

Tpt

Al.

Ten.

Tbn.

Gr.

Pno.

Bass

Dr.

*mf*

*mf*

C-

C-

E<sup>b</sup>

F

C-

A

A

4

25

Musical score for a jazz ensemble, measures 25-32. The score includes parts for Trumpet (Tpt), Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The key signature is B-flat major (two flats). The time signature is 4/4.

The score features various musical notations including notes, rests, slurs, accents, and dynamic markings. The guitar part includes chord symbols: C-, E<sup>b</sup>, F, and C-.

The drum part consists of a steady rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.

33

**B**

5

Tpt. *f*

Trumpet staff with notes and dynamics. The staff begins with a rest, followed by a series of notes with slurs and accents. A dynamic marking of *f* is present.

Al.

Alto saxophone staff with notes and slurs. The staff begins with a rest, followed by notes with slurs and accents.

Ten.

Tenor saxophone staff with notes and slurs. The staff begins with a rest, followed by notes with slurs and accents.

Tbn. *f*

Trombone staff with notes and dynamics. The staff begins with a rest, followed by a series of notes with slurs and accents. A dynamic marking of *f* is present.

Gr. F7 Eb F Eb F F7 Eb F Eb F

Guitar staff with chords and slurs. The staff shows a sequence of chords: F7, Eb, F, Eb, F, F7, Eb, F, Eb, F. The notes are slurred together.

Pno.

Piano upper staff with chords and slurs. The staff shows a sequence of chords: F7, Eb, F, Eb, F, F7, Eb, F, Eb, F.

Pno.

Piano lower staff with notes and slurs. The staff shows a sequence of notes with slurs and accents.

**B**

Bass

Bass staff with notes and slurs. The staff shows a sequence of notes with slurs and accents.

**B**

Dr.

Drum staff with rhythmic notation. The staff shows a sequence of notes with slurs and accents, representing a drum pattern.

41

Tpt

Al.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

F7 Eb F Eb F G7

49 **C** **S**

Tpt. *mf*

Al.

Ten.

Tbn. *mf*

Gtr. C-7 E<sup>b</sup>7 F7 C-7 C-7 E<sup>b</sup>7 F7 C-7 *mf*

Pno. *mf*

Bass *mf*

Dr. **C** **S**

57

Tpt

Al.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

C-7 Eb7 F7 C-7 C-7 Eb7 F7 C-7 Bb7



65 **D** Open rpt. for solos -ad lib

Tpt

Al.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

C- B<sup>b</sup> C- B<sup>b</sup> C- B<sup>b</sup> C- B<sup>b</sup>

Open rpt. for solos -ad lib

73

The musical score consists of eight staves. The top staff is for Trumpet (Tpt), followed by Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The music features a repeating rhythmic pattern of eighth notes with accents and slurs. The guitar part includes chord diagrams for C-, Bb, and C-.

Chord diagrams for Guitar (Gtr.):

- C-:  $\begin{matrix} \text{C} \\ \text{E} \\ \text{G} \end{matrix}$
- Bb:  $\begin{matrix} \text{Bb} \\ \text{D} \\ \text{F} \end{matrix}$
- C-:  $\begin{matrix} \text{C} \\ \text{E} \\ \text{G} \end{matrix}$

**E**

81

The musical score is arranged in eight staves from top to bottom: Tpt, Al., Ten., Tbn., Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The Tpt staff contains whole rests. The Al. staff has whole rests until measure 5, then plays a melodic line with accents and slurs. The Ten. staff plays a rhythmic pattern of eighth notes with accents. The Tbn. staff plays a rhythmic pattern of eighth notes with accents. The Gtr. staff features a chordal accompaniment with chords labeled F7, Eb7, and F. The Pno. staff has a rhythmic accompaniment with chords and accents. The Bass staff plays a rhythmic pattern of eighth notes with accents. The Dr. staff features a consistent drum pattern with 'x' marks above the staff indicating cymbal hits.

**E**

**E**

D.S. al Coda

89

The musical score consists of eight staves. The top staff is for Trumpet (Tpt), followed by Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics include accents (^) and accents with breath marks (>). The guitar staff features chord symbols: E7, Eb, F7, Eb7, F, G7, Bb, and B. The piano staff is written in grand staff notation. The drum staff uses 'x' marks to indicate hits on the snare and cymbals. The piece concludes with a double bar line and the instruction 'D.S. al Coda'.

97  $\text{C}^{\#}$

Tpt. *mf* *ff* Fine

Al. *mf*

Ten. *mf*

Tbn. *mf*

Gtr. *mf* C- B<sup>b</sup> C-

Pno. *mf*

Bass *mf*

Dr. *mf* *ff* Fine

Detailed description of the musical score: The score is for page 13, starting at measure 97. The key signature is C major, indicated by a sharp sign above the staff. The piece is in 4/4 time. The instruments and their parts are: Trumpet (Tpt.), Alto (Al.), Tenor (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The Trumpet part starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. The Alto and Tenor parts play a similar melodic line. The Trombone part plays a rhythmic accompaniment of quarter notes. The Guitar part plays a rhythmic accompaniment of quarter notes. The Piano part plays a rhythmic accompaniment of quarter notes. The Bass part plays a rhythmic accompaniment of quarter notes. The Drums part plays a rhythmic accompaniment of quarter notes. The score includes dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a 'Fine' marking.