

New Orleans 2nd line  
Street March

# Trevorpalooza

Tim Otto

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout with eight staves. The top three staves (Trumpet, Alto, Tenor) are grouped together with a brace on the left. The Trombone staff is below them. The Guitar staff is next. The Piano and Bass staves are grouped with a brace on the left. The Drums staff is at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 100$ . The score consists of eight measures. The Trumpet, Alto, and Tenor parts are currently silent, indicated by whole rests. The Trombone part is also silent. The Guitar part is silent. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The Bass part follows a similar pattern. The Drums part provides a steady rhythmic accompaniment with a *mf* dynamic, featuring a consistent pattern of eighth notes and rests.

9

Musical score for a jazz ensemble, featuring parts for Trumpet (Tpt), Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in 4/4 time and includes dynamic markings such as *mf* and *ff*, along with accents and slurs. The piano part includes chord symbols: C-, B<sup>b</sup>, and C-.

**Tpt:** *mf* (measures 1-3), *ff* (measures 7-8)

**Al.:** *mf* (measures 1-3)

**Ten.:** *mf* (measures 1-3), *mf* (measures 5-6)

**Tbn.:** *mf* (measures 7-8)

**Gtr.:** *ff* (measures 7-8)

**Pno.:** *ff* (measures 7-8)

**Bass:** *ff* (measures 7-8)

**Dr.:** *ff* (measures 7-8), *mf* (measures 9-10)

A

17

Tpt

Al.

Ten.

Tbn.

Gr.

Pno.

Bass

Dr.

*mf*

*mf*

C-

C-

E<sup>b</sup>

F

C-

A

A

Musical score for a jazz ensemble, measures 25-32. The score includes parts for Trumpet (Tpt), Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

**Trumpet (Tpt):** Treble clef, 2/4 time. Measures 25-32. Notes: 25: whole rest; 26: quarter note G4, quarter note A4; 27: quarter note G4, quarter note A4; 28: whole rest; 29: whole rest; 30: quarter note G4, quarter note A4; 31: quarter note G4, quarter note A4; 32: quarter note G4, quarter note A4. Dynamics: *v* (measures 26, 27, 30, 31, 32). Accents: ^ (measures 26, 27, 30, 31, 32).

**Alto Saxophone (Al.):** Treble clef, 2/4 time. Measures 25-32. Notes: 25: quarter rest, eighth note G4, eighth note A4, quarter note G4; 26: quarter note G4, quarter note A4; 27: quarter note G4, quarter note A4; 28: whole rest; 29: quarter note G4, quarter note A4; 30: quarter note G4, quarter note A4; 31: quarter note G4, quarter note A4; 32: quarter note G4, quarter note A4. Dynamics: *v* (measures 25, 29, 30, 31). Accents: ^ (measures 25, 29, 30, 31).

**Tenor Saxophone (Ten.):** Treble clef, 2/4 time. Measures 25-32. Notes: 25: quarter rest, eighth note G4, eighth note A4, quarter note G4; 26: quarter note G4, quarter note A4; 27: quarter note G4, quarter note A4; 28: whole rest; 29: quarter note G4, quarter note A4; 30: quarter note G4, quarter note A4; 31: quarter note G4, quarter note A4; 32: quarter note G4, quarter note A4. Dynamics: *v* (measures 25, 29, 30, 31). Accents: ^ (measures 25, 29, 30, 31).

**Trombone (Tbn.):** Bass clef, 2/4 time. Measures 25-32. Notes: 25: whole note G2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: whole note G2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: whole note G2. Dynamics: *v* (measures 27, 30, 31). Accents: ^ (measures 27, 30, 31).

**Guitar (Gtr.):** Treble clef, 2/4 time. Measures 25-32. Notes: 25: whole note G2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: whole note G2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: quarter note G2, quarter note A2. Dynamics: *v* (measures 27, 30, 31). Chords: C- (measures 27, 31), Eb (measure 30), F (measure 30), C- (measures 31, 32). Accents: ^ (measures 27, 31).

**Piano (Pno.):** Grand staff, 2/4 time. Measures 25-32. Notes: 25: whole note G2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: whole note G2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: quarter note G2, quarter note A2. Dynamics: *v* (measures 30, 31). Accents: ^ (measures 30, 31).

**Bass:** Bass clef, 2/4 time. Measures 25-32. Notes: 25: quarter note G2, quarter note A2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: quarter note G2, quarter note A2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: quarter note G2, quarter note A2. Dynamics: *v* (measures 27, 30, 31). Accents: ^ (measures 27, 30, 31).

**Drums (Dr.):** Drum set notation, 2/4 time. Measures 25-32. Notes: 25: quarter note G2, quarter note A2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: quarter note G2, quarter note A2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: quarter note G2, quarter note A2. Dynamics: *v* (measures 27, 30, 31). Accents: ^ (measures 27, 30, 31).

33

**B**

5

Tpt. *f*

Trumpet staff with notes and dynamics. The staff is in treble clef with a key signature of two flats. It begins with a rest, followed by a series of notes with slurs and accents. A dynamic marking of *f* is present.

Al.

Alto saxophone staff with notes and slurs. The staff is in treble clef with a key signature of two flats. It features several notes with slurs and accents.

Ten.

Tenor saxophone staff with notes and slurs. The staff is in treble clef with a key signature of two flats. It features several notes with slurs and accents.

Tbn. *f*

Trombone staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It begins with a rest, followed by a series of notes with slurs and accents. A dynamic marking of *f* is present.

Gr. F7 Eb F Eb F F7 Eb F Eb F

Guitar staff with chords and slurs. The staff is in treble clef with a key signature of two flats. It features a series of chords (F7, Eb, F, Eb, F) with slurs and accents.

Pno.

Piano upper staff with chords and slurs. The staff is in treble clef with a key signature of two flats. It features a series of chords with slurs and accents.

Pno.

Piano lower staff with notes and slurs. The staff is in bass clef with a key signature of two flats. It features a series of notes with slurs and accents.

**B**

Bass

Bass staff with notes and slurs. The staff is in bass clef with a key signature of two flats. It features a series of notes with slurs and accents.

**B**

Dr.

Drum staff with rhythmic notation. The staff is in common time with a key signature of two flats. It features a series of rhythmic patterns with slurs and accents.

41

Tpt

Al.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

F7 Eb F Eb F G7

49 **C** **S**

Tpt. *mf*

Al.

Ten.

Tbn. *mf*

Gtr. C-7 E<sup>b</sup>7 F7 C-7 C-7 E<sup>b</sup>7 F7 C-7 *mf*

Pno. *mf*

Bass *mf*

Dr. **C** **S**

57

Tpt

Al.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

C-7 Eb7 F7 C-7 C-7 Eb7 F7 C-7 Bb7

⊕

⊕

65 **D** Open rpt. for solos -ad lib

Tpt

Al.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

C- B<sup>b</sup> C- B<sup>b</sup> C- B<sup>b</sup> C- B<sup>b</sup>

Open rpt. for solos -ad lib

73

The musical score consists of eight staves. The top staff is for Trumpet (Tpt), followed by Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The music features a repeating rhythmic pattern of eighth notes with accents and slurs. The guitar part includes chord diagrams for C-, Bb, and C-.

Chord diagrams for Guitar (Gtr.):

- C-:  $\begin{matrix} \text{C} \\ \text{E} \\ \text{G} \end{matrix}$
- Bb:  $\begin{matrix} \text{Bb} \\ \text{D} \\ \text{F} \end{matrix}$
- C-:  $\begin{matrix} \text{C} \\ \text{E} \\ \text{G} \end{matrix}$

**E**

81

Tpt. (Trumpet) part: Rested throughout the section.  
 Al. (Alto Saxophone) part: Rested in the first four measures, then plays a melodic line starting with a sharp sign (accidental) in measure 5.  
 Ten. (Tenor Saxophone) part: Plays a rhythmic line with accents (^) and breath marks (v).  
 Tbn. (Tuba/Euphonium) part: Plays a rhythmic line with accents (^) and breath marks (v).  
 Gtr. (Guitar) part: Plays chords with accents (^) and breath marks (v). Chord markings include F7, Eb7, and F.  
 Pno. (Piano) part: Plays a rhythmic line with accents (^) and breath marks (v).  
 Bass (Double Bass) part: Plays a rhythmic line with accents (^) and breath marks (v).  
 Dr. (Drums) part: Plays a rhythmic pattern marked with 'x' symbols above the staff.

D.S. al Coda

89

The musical score consists of eight staves. The top staff is for Trumpet (Tpt), followed by Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar part includes chord diagrams for F7, Eb, F7, Eb7, F, F7, Eb, G7, Bb, and B. The piano part is written in a grand staff with both treble and bass clefs. The drum part is indicated by 'x' marks above the staff, representing hits on the snare and cymbals. The piece concludes with a double bar line and the instruction 'D.S. al Coda'.

97  $\text{♩}$

Tpt. *mf* *ff* Fine

Al. *mf*

Ten. *mf*

Tbn. *mf*

Gtr. *mf* C- B<sup>b</sup> C-

Pno. *mf*

Bass *mf*

Dr. *mf* *ff* Fine