

Waltz for Eddie

The musical score is arranged in a standard orchestral format. The top section (measures 1-8) features a horn section (Trumpet, Alto, Tenor, Bass Clarinet, Trombone) with rests, a guitar section (Lead and Rhythm) with rhythmic patterns and chords (F, B^b/C), and a piano/bass section with a waltz-like melody and accompaniment. The piano part includes triplets in the bass line. Measure 9 is marked with a double bar line and a box containing the letter 'A', indicating the start of a new section. The horn section (Alto, Tenor, Bass Clarinet) begins playing a melodic line in measure 9, marked with a mezzo-piano (*mp*) dynamic. The guitar and piano sections continue with their respective parts, with the piano part also marked with *mp*. The bass and drums continue with their accompaniment, including triplets in the bass line.

17

Tpt. *p*

Alto

Tenor

B. Cl.

Tbn.

Gtr.1 *p* F B^b/C F B^b F B^b F B^b

Gtr.2 F B^b/C F B^b F B^b F B^b

Pno.

Bass F B^b/C F B^b F B^b F B^b

Dr. *p*

B 25

Tpt.

Alto *f*

Tenor

B. Cl.

Tbn.

Gtr.1 *f* A- D- A- D- A- D- G- C

Gtr.2 *f* A- D- A- D- A- D- G- C

Pno.

Bass *f* A- D- A- D- A- D- G- C

Dr. *f*

49

Tpt.

Alto

Tenor

B. Cl.

Tbn.

Gtr.1

Gtr.2

Pno.

Bass

Dr.

57 **D**

Tpt.

Alto

Tenor

B. Cl.

Tbn.

Gtr.1

Gtr.2

Pno.

Bass

Dr.

65

Tpt.

Alto

Tenor

B. Cl.

Tbn.

Gtr.1

Gtr.2

Pno.

Bass

Dr.

E

73

Tpt.

Alto

Tenor

B. Cl.

Tbn.

Gtr.1

Gtr.2

Pno.

Bass

Dr.

Fill.....

87

Musical score for measures 87-88. The score includes parts for Tpt., Alto, Tenor, B. Cl., Tbn., Gtr.1, Gtr.2, Pno., Bass, and Dr. The key signature is one sharp (F#). The bass line features a triplet pattern. Chord symbols D-7, A-7, and G-7 are indicated below the Tbn. and Gtr.1 staves. The drum part includes a 'Fill.....' marking at the end of the section.

89

F

Musical score for measures 89-94. The score includes parts for Tpt., Alto, Tenor, B. Cl., Tbn., Gtr.1, Gtr.2, Pno., Bass, and Dr. The key signature is one sharp (F#). The dynamic marking *mf* is present at the start of measure 89. Chord symbols F and B^b/C are indicated below the Tbn. and Gtr.1 staves. The drum part includes triplet markings. The section concludes with a *mf* dynamic marking.

G

97

Tpt. *mp*

Alto *mp*

Tenor *mp*

B. Cl. *mp*

Tbn. *mp*

Gtr.1 *mp* F-7 B^b/C F-7 B^b/C F-7 B^b/C

Gtr.2 *mp* F-7 B^b/C F-7 B^b/C F-7 B^b/C

Pno. *mp* F-7 B^b/C F-7 B^b/C F-7 B^b/C

Bass *mp*

Dr. *mp* G

103

Tpt. *f* *poco rit.....* *mp* Fine

Alto *f* *poco rit.....* *mp*

Tenor *f* *poco rit.....* *mp*

B. Cl. *f* *poco rit.....* *mp*

Tbn. *f* *poco rit.....* *mp*

Gtr.1 *f* F B^b/C F B^b/C F *poco rit.....* B^b/C F *mp*

Gtr.2 *f* F B^b/C F B^b/C F *poco rit.....* B^b/C F *mp*

Pno. *f* F B^b/C F B^b/C F *poco rit.....* B^b/C F *mp*

Bass *f* F B^b/C F B^b/C F *poco rit.....* B^b/C F *mp*

Dr. *f* *poco rit.....* *mp* Fine