

Too Cool for School

Tim Otto

♩ = 130
Rock

A

Trumpet

Alto

Tenor

Trombone

Guitar

Piano

Bass

Drums

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

F B^b C- F B^b F B^b E^b F-

mf *mf* *simile*

A Ride cym. *mf*

6

F B^b C- C F B^b

B

11

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

F B^b C-

F B^b C-

F B^b F

B

16

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

B^b E^b F-

F B^b C-

21

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

C F B^b F B^b C- C7#9 f F B^b C-

26

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

F B^b F B^b E^b F-

31

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

F B^b C- C F B^b F B^b C-



D §

36

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

C^{#9} D^{b13} *mf* C¹³ D^{b13} C¹³ D^{b13} C¹³

Latin feel -w/pno.

Latin feel -w/g.

D §

Bossa Nova/Latin feel

42

Musical score for measures 42-46. The score includes parts for Tpt, Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The key signature is one sharp (F#). The Gtr. part features a rhythmic pattern of eighth notes with accents and is accompanied by chords labeled D^{b13} and C¹³. The Pno. part has a complex texture with many notes and rests. The Dr. part has a consistent rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*.

47

Musical score for measures 47-51. The score includes parts for Tpt, Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The key signature is one sharp (F#). The Gtr. part continues with the same rhythmic pattern and is accompanied by chords labeled D^{b13} and C¹³. The Pno. part continues with its complex texture. The Dr. part continues with its consistent rhythmic pattern. Dynamics include *mf*.

61

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

C F G- F Bb C- C7#9

F Tenor solo - Play backgrounds 2nd x only.

65

Tpt

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

A-7 D7 A-7 D7

E-7 *mp* A7 E-7 A7

A-7 Tenor solo D7 A-7 D7

G-7 C7 G-7 C7

G-7 C9 G-7 C9

G-7 LH as bs. C9 G-7 C9

G-7 w/pno.LH C7 G-7 C7

F Ride cym.

Open rpt. for improvised solos.

69

Tpt. *A-7* *D7* *A-7* *D7*

Alto *E-7* *A7* *E-7* *A7*

Ten. / / / /

Tbn. *G-7* *C9* *G-7* *C9*

Gtr. / / / /

Pno. *G-7* *C9* *G-7* *C9*

Bs. *G-7* *C9* *G-7* *C9*

Dr. / / / /

73

Tpt. *B-7* *E7* *B-7* *E7*

Alto *F#7* *B7* *F#7* *B7*

Ten. / / / /

Tbn. *A-7* *D9* *A-7* *D9*

Gtr. / / / /

Pno. *A-7* *D9* *A-7* *D9*

Bs. *A-7* *D9* *A-7* *D9*

Dr. / / / /

77 **D.S. al Coda**

Musical score for measures 77-80. The score includes parts for Trumpet (Tpt), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature has one sharp (F#). Chords indicated above the staves are A-7, E-7, D7, A-7, G-7, and C9. The section concludes with the instruction **D.S. al Coda**.

81 **Fine**

Musical score for measures 81-84. The score includes parts for Trumpet (Tpt), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature has one sharp (F#). Chords indicated above the staves are C, F, G-, F, Bb, C-, Bb, F, Bb, and F. The section concludes with the instruction **Fine**.